

Commencement Bay Jazz Festival
RULES OF ELIGIBILITY
High School Vocal and Instrumental Jazz Ensembles

ELIGIBILITY:

1. The festival is open to all high school vocal and instrumental jazz ensembles.
2. All performers must currently be enrolled as a student in that institution at the time of the competition.
3. Competing jazz ensemble students may only represent one jazz ensemble during the course of the festival. If a jazz ensemble student is participating in more than one jazz ensemble during the course of the festival, then the other jazz ensemble they perform in will be allowed to perform in a non-competitive capacity for comments only.
4. Jazz ensembles must be under the supervision of a qualified state certified school teacher. A faculty member must be responsible for the ensemble throughout the festival.
5. Vocal jazz ensembles will be allowed a minimum of 10 singers and a maximum of 30 singers (a maximum of 18 if they are using close-proximity mics).
6. Instrumental jazz ensembles must have a minimum of 10 performers and no more than 25 performers on stage during any one chart.
7. Rhythm sections may be used more than once to accompany vocal ensembles.
8. Rhythm sections are expected to be made up of enrolled students. If a group uses an outside accompanist, the judges may score an advantage to a group using all enrolled students.

REGISTRATION:

1. You will not be officially registered until we have received your registration fee check, PO number, or credit card payment. Schools that apply early have a better chance of getting desired time slots.
2. Registration fee is valid for festival day passes as well as evening concert passes for director and 20 total students/chaperones.
3. Divisions will be based on school size.
4. Upon arrival at the festival sites, ensembles should immediately register at the registration desks and receive festival information.
5. Ensemble members, chaperones, and directors must receive a yellow wristband to gain admittance into the day festival OR a blue wristband to gain admittance into the day festival and evening concert.

PERFORMANCE:

1. Jazz ensembles have 20 minutes to perform, including set-up and tear-down.
2. 20 minutes begin when the first member of your jazz ensemble enters the stage.
3. Ensembles exceeding 20 minutes will receive a 10-point penalty per adjudicator.
4. We will furnish an acoustic piano, drum-set, bass amp, and music stands on stage at both sites.
5. Under no circumstances are stage microphones to be moved or tampered with.

FINALS AND AWARDS:

1. Separate instrumental and vocal finals competitions will take place at 7:00 PM. The instrumental finals competition/evening concert will take place at the stage at Fife High School. The vocal finals competition/evening concert will take place at the Performing Arts Center at Columbia Junior High School.
2. Two ensembles from each division will be selected to perform in the evening finals competition.
3. Preliminary scores will be disregarded for the evening finals competition.
4. If a selected ensemble cannot perform in the evening finals competition, the next highest scored ensemble will be selected.
5. Ensembles will have 15 minutes or two selections (director's choice) to perform for the finals competition (no time disqualification).
6. Ensembles are encouraged to but not required to perform new music for finals.
7. Trophies and outstanding musician awards will be distributed following the evening concert.
8. Three trophies for first, second, and third place will be presented to each division. The third place trophy will be awarded upon announcement of finalists at 5:00 PM.